

SARAH HARVEY PORTER

"MUSICAL VIBRATIONS FOR THE DEAF"



Musical Vibrations for Deaf

Directed and produced by: Herbert Gantschacher
Performed by: Werner Mössler and Markus Rupert

The teacher Sarah Harvey Porter (1856-1922) was among the avantgarde of education for the deaf, she brought together with other teachers the music into the progressive system of education for the deaf. Porter also taught at the Gallaudet University in Washington D.C., the one and only university in the world for the deaf, where lectures are given in Sign Language.

Sarah Harvey Porter "Musical Vibrations for the Deaf"

In this year of grace, 1912, on the right bank of the Hudson, in the great liberal State of New York, in handsome, perfectly equipped buildings, surrounded by attractive and beautiful scenery, five hundred deaf boys and girls daily, and literally, "attune their lives to Rhythm."

In almost every class exercise in every schoolroom of the New York Institution for the Deaf; eye rhythm, ear rhythm, body rhythm, and motion rhythm are utilized as aids to instruction. Above all, use is made of musical rhythm.

Performance on the International Women's Day 2024

