



Here in this house in the Berggasse of the city of Teschen Viktor Ullmann was born of 1st of January 1898. His father Maximilian Ullmann was from his profession a military officer. During this time the city of Teschen was the place of the high command of of the k.u.k. Wehrmacht, the imperial and royal army of the Hapsburgempire. And Maximilian Ullmann worked in this time there. Today the city of Teschen is a parted city along the river Olsa between the Republic of Poland, Cieszyn, and the Czech Republic, Český Těšín.

1.1.2021 20.00 CET LIVE BROADCAST

"The Emperor of Atlantis or The Disobedience of Death" Play in one act
Music and Libretto by Viktor Ullmann on the 123rd anniversary of his birthday

On the 1st of January 1898 Viktor Ullmann was born in the city of Teschen. Teschen was not the hometown of his parents, but his father, the professional military officer Lieutenant Colonel Maximilian Ullmann, served at this time in the city of Teschen. At this time the city was the place of the High Command of the k.u.k. Wehrmacht, the imperial and royal army of the Hapsburgempire. There Viktor Ullmann attended the elementary of school of the Teacher Training Institute at Teschen, and he attended also the first class of the gymnasium, the I. B-Klasse, before he moved over to Vienna with his mother Malvine Ullmann into the third district of Vienna, there he attended the Rasumofsky-Gymnasium. At the city of Teschen Viktor Ullmann learned also playing the piano with training one time in a week. As a child he saw and heard concerts of military bands and he heard also the musical military signals of the k.u.k. Wehrmacht, which he heard and saw during marches and parades, especially in the year 1906, as in this year the military maneuver for the emperor Franz Joseph I. took place at Teschen. There he saw for his first time in his life the emperor. And Franz Joseph I. was also the Duke of Auschwitz in this time. This first musical impression will be found later also in the anti-war opera "The Emperor of Atlantis" written Viktor Ullmann himself in libretto and music.



Pictures from the first performance ever of the anti-war opera of Viktor Ullmann "The Emperor of Atlantis or The Disobedience of Death" in a production of ARBOS - Company for Music and Theatre on 23rd of May 1995 at the so-called Dresdner Kaserne of the former concentrationcamp of Terezin, 51 years after the rehearsals at Terezin. Viktor Ullmann himself wrote the libretto of the opera. He worked on his anti-war opera from 1917 to 1944. In summer 1944 he finished his anti-war opera during the Freizeitgestaltung - leisure time activities - in the concentrationcamp of Terezin. He finished the opera after 27 years of working on it.

During his time at the gymnasium in Vienna he got also lessons in composition and conducting by Josef Polnauer. And also during this time in Vienna Viktor Ullmann became an excellent player on the piano. During The Great War in May 1916 Viktor Ullmann finished the gymnasium with the final exams with a so-called war diploma. On advice of his father he started the military service as a one year volunteer. He was trained to an artillery observer of the most modern piece of artillery of The Great War, the 38cm-howitzer produced by the arms factory of Škoda. In the night from October 23rd to 24th he became a witness of the gas attack during the start of the 12th battle in theatre of war in the valley of the river Isonzo near Bovec, there poison gas of green cross and blue cross were used. During his military service Viktor Ullmann was also the musical officer of his unit responsible for the entertainment of soldiers and people as a part of the Freizeitgestaltung - leisure time activities. And for these activities he had a chamber orchestra in the same size as for his anti-war opera "The Emperor of Atlantis or The Disobedience of Death". Since the year 1917 Ullmann worked on the theme of this anti-war opera based on his own military experiences of The First World War. he himself wrote the libretto for the opera. In the composition of the music he used the musical military signals of the k.u.k. Wehrmacht in citations., which he knew also from his childhood in the city of Teschen. After 27 years of work on the opera in summer 1944 Viktor Ullmann finished his anti-war opera in the concentration camp of Terezin as a part of the Freizeitgestaltung - leisure time activities. In special scenic arrangement Ullmann's opera was rehearsed at Terezin, but Ullmann himself did not attend the rehearsals. After the end of the rehearsals he finished the composition of his anti-war opera after years of work. In summer 1944 no performance of Ullmann's opera happened at Terezin. So 51 years later after the Terezin rehearsals on 23rd of May 1995 Ullmann's opera was performed for the very first time at Terezin in a production of ARBOS - Company for Music and Theatre in the original version of Viktor Ullmann. This production was the best opera performance of the year 1993 in the Czech Republic. The reconstruction of the original version could be done with the help and support of the surviving musicians from Terezin, the singer Karel Berman and the violin players Paul Kling and Herbert Thomas Mandl. See also the link to the essay; https://www.arbos.at/ullmann/downloads/HG_Karel_Berman_mr_2019%20-%20BS_VB.pdf



GESELLSCHAFT FÜR MUSIK UND THEATER

Der Kaiser von Atlantis

Inszenierung und Produktion - Herbert Gantschacher
(Salzburg/Klagenfurt)

Dramaturgie - Dževad Karahasan (Sarajevo/Salzburg)

Dirigent - Alexander Držar (Mödling/Klagenfurt)

Bühnenbild und Lichtgestaltung - Erich Meyduck (Dresden)

Kostüme - Eva-Maria Schön (Dresden)

Choreografie - Michal Caban (Prag)

Kaiser Overall - Stephen Swanson (USA)

Der Tod - Krassimir Tassev (Bulgarien)

Harlekin/Soldat - Johannes Strasser (Österreich)

Mädchen/Bubikepf - Ritsuke Ishii (Japan)

Der Trommler - Ingrid Niedermair (Österreich)

Der Lautsprecher - Rupert Bergmann (Österreich)

Orchesterensemble kreativ (Klagenfurt) mit Günther Margiel (I. Violine), Nenad Nezmah (2. Violine), Michael Kasalicky (Viola), Klaus Alterff (Violoncelle), Igor Bittner (Kontrabaß), Günther Fliedl (Flöte, Piccoloflöte), Wolfgang Kremser (Klarinette), Helen Skirew (Oboe), Dietmar Urbancek (Saxophon), Robert Mefer (Trompete), Ferdinand Neges (Gitarre), Elmo Cesentini (Klavier, Cembalo, Harmonium), Roman Flammersfeld (Schlagwerk)

"Der Kaiser von Atlantis" ist eine Produktion von ARBOS, Gesellschaft für Musik und Theater Salzburg/Klagenfurt in Kooperation mit dem Festival Kontraste Hallein (Friedrich Bahner), der Ballet Unit Cramp Prag, der Europäischen Werkstatt für Kunst und Kultur Mellerau/Dresden und dem Dresdner Zentrum für zeitgenössische Musik



Aufführungsrechte: Universal Edition Wien, Schott Mainz

VZPOMÍNKOVÝ FESTIVAL





TEREZIN,

23. KVĚTNA '95





Facsimile of the original cast of the first performance ever of Viktor Ullmann's anti-war opera "The Emperor of Atlantis or The Disobedience of Death" on 23rd of May 1995 in a production of ARBOS - Company for Music and Theatre, 51 years after the Terezin rehearsals.

1.1.2021 20.00 MEZ / CET Viktor Ullmann "Der Kaiser von Atlantis oder Die Todverweigerung / The Emperor of Atlantis or The Disobedience of Death" zum 123. Geburtstag des Komponisten Viktor Ullmann, eine Vorstellung vom VIKTOR ULLMANN PROJEKT  / on the 123rd Anniversary of the Birthday of the Composer Viktor Ullmann, a performance of THE VIKTOR ULLMANN PROJECT 

ARBOS Direktübertragungen Programm 2021 ARBOS Live Broadcast Programme 2021

Die Direktübertragungen der Vorstellungen vom VIKTOR ULLMANN PROJEKT , der FRIEDENSWERKSTATT , der Projekte des Visuellen Theaters  und der Vorstellungen von krieg=daDa .

<https://www.arbos.at/livestream/>

The Live Broadcast of performances of THE VIKTOR ULLMANN PROJEKT , of the PEACEWORKSHOP , of the projects of the Visual Theatre , and performances of war=daDa .

<https://www.arbos.at/livestream/>

Das Programm der Direktübertragungen von ARBOS - Gesellschaft für Musik und Theater im Jahr 2021 ist frei zugänglich. Möglich gemacht hat dies ein Personenkreis von Menschen, die sich bereits einen Programmpass um 40,- Euro gekauft haben. **Es kann jedoch jede Person freiwillig einen Programmpass um 40,- Euro erwerben mit einer einfachen Überweisung von 40,- Euro auf das Konto von ARBOS - Gesellschaft für Musik und Theater** mit dem BIC: BAWAATWW und IBAN: AT07 1400 0072 1002 5752. Ein herzliches Dankeschön!

Schon vor 20 Jahren im Jahr 2000 hat ARBOS – Gesellschaft für Musik und Theater die ersten Direktübertragungen im Internet gemacht in einer Zeit ohne Youtube und WLAN. Es waren dies die Direktübertragungen der Internetkammeroper "Es hat am Vorabend geregnet" des schwedischen Komponisten Eberhard Eyser und das Kinderstück "Ich sehe was, was du nicht siehst – I Can See Something You Cannot See". Diese Direktübertragungen fanden schon damals ihr Publikum auf allen fünf Kontinenten. Nachzusehen und nachzulesen auf der Homepage von ARBOS: <https://www.arbos.at/kammeroper/> + <https://www.arbos.at/ichsehetwas/>

Und im Jahr 2020 gab es vom 5. Mai 2020 bis 21. November 2020 Direktübertragungen von Vorstellungen aus Oberschützen im Burgenland, aus Wien, aus Grafenegg in Niederösterreich, aus Salzburg, aus Klagenfurt, vom Loiblpass, vom Plöckenpass (Österreich), aus Nova Gorica, aus Bovec, Kal-Koritnica, Vodenca, aus Strmec na Predelu / Oberbreth / Bretto di Sopra, vom Seeland / Jezerko, aus Unterdrauburg / Dravograd, Windischgrätz / Slovenij Gradec (Slowenien), vom Predipass / Passo di Predil, Sella Nevea und Pontafel / Pontebba (Italien).

The programme of the Live Broadcast of ARBOS - Company for Music and Theatre is for free access. That was made possible by a group of people, who paid for the programmpass 40,- € per person. **But every person can donate a programmpass for 40,- Euro with a simple transaction to the account of ARBOS - Company for Music and Theatre** with the BIC: BAWAATWW and the IBAN: AT07 1400 0072 1002 5752. A heartfelt thank You!

It was 20 years ago in the year 2000 when ARBOS – Company for Music and Theatre has done the first livestreams on the internet in a time without Youtube and WLAN: The first productions have been live streamed were the internet chamber opera „It was raining yesterday evening by the Swedish composer Eberhard Eyser and the children’s play „I Can See Something You Cannot See“. These livestream got also at this time their audience on all five continents, You can read about it and see it as a documentary on the homepage of ARBOS: <https://www.arbos.at/kammeroper/> + <https://www.arbos.at/ichsehetwas/>

And in the year 2020 from the 5th of May 2020 to 21st of November 2020 Jahr 2020 performances were live broadcasted from Oberschützen in the State of Burgenland, from Wien, from Grafenegg in the State of Lower Austria, from Salzburg, aus Klagenfurt, from the Loiblpass, from the Plöckenpass (Österreich), from Nova Gorica, from Bovec, Kal-Koritnica, Vodenca, from Strmec na Predelu / Oberbreth / Bretto di Sopra, from Seeland / Jezerko, from Unterdrauburg / Dravograd, Windischgrätz / Slovenij Gradec (Slovenia), from the Predipass / Passo di Predil, Sella Nevea and Pontafel / Pontebba (Italy).