

The Representation of Death in Music

MUS 40150

Dr Wolfgang Marx

UCD School of Music

Week 1

Introduction

Opera

Week 2

Death Defied: Monteverdi, *L'Orfeo*

Week 3

Death Desired: Wagner, *Der fliegende Holländer*

Week 4

Death Denied: Ullmann, *Der Kaiser von Atlantis*

Week 5

Death Defeated(?): Ligeti, *Le Grand Macabre*

Requiem

Week 6

Cherubini, Requiem in c minor

Week 7

Verdi, Missa da Requiem

Week 8

Fauré, Requiem

Song

Week 9

Schubert, *Winterreise*

Week 10

Shostakovich, Symphony No. 14

Symphonic Poem

Week 11

Strauss, *Death and Transfiguration*

Rachmaninov, *Isle of the Dead*

Week 12

Conclusion

Bibliography

General Literature on Death

- Philippe ARIÈS, *The Hour of Our Death*, London, 1981.
- Glennys HOWARTH, *Death & Dying. A Sociological Introduction*, Cambridge: Polity Press, 2007.
- Allan KELLEHEAR, *A Social History of Dying*, Cambridge: Cambridge University Press, 2007.

Death in Music

- Malcolm BOYD, "'Dies irae': Some recent Manifestations", *Music and Letters* 49/4 (1968), 347-56.
- Vic GAMMON, *Desire, Drink and Death in English Folk Song, 1600-1900*, Aldershot: Ashgate, 2008.
- Catherine T. HARRIS, Clemens SANDRESKY, "Love and Death in Classical Music: Methodological Problems in Analyzing Human Meaning in Music", *Symbolic Interaction* 8/2 (1985), 291-310.
- Russell E. HILLIARD, "Music Therapy in Hospice and Palliative Care: a Review of the Empirical Data", (online access) 2005.
- Linda & Michael HUTCHEON, *Opera. Desire, Disease, Death*, Lincoln/London: University of Nebraska Press, 1996.
- Linda & Michael HUTCHEON, *Opera. The Art of Dying*, Cambridge, Mass./London: Harvard University Press, 2004.
- George H. POLLOCK, "Mourning and Memorialization through Music" *The Annual of Psychoanalysis* 3 (1975), 423-36. (online access)
- Alexander STEIN, "Music, Mourning, and Consolation", *Journal of the American Psychoanalytic Association*, 52/3 (2004), 783-811.
- Philip TAGG, "Universal" Music and the Case of Death", *Critical Quarterly* 35/2 (1993), 54-85.
- Graeme THOMSON, *I Shot a Man in Reno. A History of Death by Murder, Suicide, Fire, Flood, Drugs, Disease and General Misadventure, as Related in Popular Song*, New York/London: Continuum, 2008.

Monteverdi, *L'Orfeo*

- Jeffrey BULLEY, "Looking backwards: Baroque opera and the ending of the Orpheus myth", *International Journal of the Classical Tradition* 1/3 (1995), 57-79.
- Tim CARTER, *Monteverdi's Musical Theatre*, New Haven: Yale University Press, 2002.
- Jane GLOVER, "The Venetian Opera". in Denis Arnold, Nigel Fortune (eds.), *The New Monteverdi Companion*, London/Boston: Faber & Faber 1985. 303-15.
- Silke LEOPOLD, *Monteverdi: Music in Transition*, Oxford: Clarendon Press, 1991.
- Susan McCLARY, "Constructions of Gender in Monteverdi's Dramatic Works", *Cambridge Opera Journal* 1/3 (1989). 203-23.
- Henry PRUNIÈRES, *Monteverdi. His Life and Work*, Transl. by Marie P. Machie, New York: Dover, 1972, 182-9.
- John WHENHAM, *Claudio Monteverdi, Orfeo*, Cambridge: Cambridge University Press, 1986.
<http://books.google.com/books?id=MYsRKxqUC9cC> (accessed 15 January 2009).
- Claudio MONTEVERDI, *L'Orfeo*, BBC Opus Arte DVD, Jordi Savall (conductor), B00006SKVU, 2002.

Wagner, *Der fliegende Holländer*

- Dieter BORCHMEYER, *Richard Wagner. Theory and Theatre*, Oxford: Clarendon Press, 1991.
- Carl DAHLHAUS, *Richard Wagner's Music Dramas*, Transl. Mary Whittall. Cambridge/London/New York/Melbourne: Oxford University Press, 1979, 7-20.
- John DEATHRIDGE, Carl DAHLHAUS, *Wagner*, London: Macmillan, 1984.
- *The Flying Dutchman: A Guide to the Opera*. Frank Granville Barker (ed.). London: Barrie and Jenkins, 1979.
- Klaus KROPFINGER, *Wagner and Beethoven. Richard Wagner's reception of Beethoven*. Translated by Peter Palmer. Cambridge: Cambridge University Press, 1991.
- Bryan MAGEE, *Aspects of Wagner*, Oxford: Oxford University Press, 1988.
- Barry MILLINGTON, *Wagner*, London/Melbourne: J. M. Dent, 1984.
- Barry MILLINGTON, "Der fliegende Holländer", in: *The New Grove Dictionary of Opera*, Vol. II, Stanley Sadie (ed.), London/New York: Macmillan, 1992. 228-31.
- Ernest NEWMAN, *The Wagner Operas*. London: Putnam, 1949.
- *Richard Wagner's Prose Works*. Transl. William Ashton Ellis. 8 vols. London: Kegan Paul, Trench, Trübner & Co., 1892-9.

- Richard WAGNER, *A Pilgrimage to Beethoven* (German: *Eine Pilgerfahrt zu Beethoven*), in: Charles Osborne (ed.), *Richard Wagner. Stories and Essays*. London: Peter Owen, 1973, 56-79.
- Richard WAGNER, *On German Music* (German: *Über deutsches Musikwesen*), in: *Richard Wagner's Prose Works*. Vol. VII. Transl. William Ashton Ellis, London: Kegan Paul, Trench, Trübner & Co., 1898. 84-101.
- Richard WAGNER, *The flying Dutchman: a romantic opera in three acts*. New York: G. Schirmer, c1897. [Score]
- Richard WAGNER, *The flying Dutchman: a romantic opera in three acts*. London: New York : Novello and Co; ca. 1890. [Vocal score]
- *The Wagner Companion*, Peter Burbridge, Richard Sutton (eds.), London/Boston: Faber & Faber, 1979.
- Richard WAGNER, *Der fliegende Holländer* (The Flying Dutchman), Deutsche Grammophon DVD, Simon Estes (Dutchman), Harry Kupfer (director), B0007Q6PBU, Production Bayreuth 1985.

Ullmann, *Der Kaiser von Atlantis*

- Adrienne COOPER, "Holocaust Stages", *Theater* 31/1 (Winter 2001), 139-41.
- Linda & Michael HUTCHEON, "'Death, where is thy Sting?' The Emperor of Atlantis", *The Opera Quarterly* 16/2 (2000), 224-39. (online access)
- Joana KARAS, *Music in Terezín 1941-45*, Pendragon Press 1990.
<http://books.google.com/books?id=9OY4JogxlpkC> (accessed 15 January 2009)
- Kelley POCHÉ, "Governed by Dissonance: Death, *Deutschland* and the Drummer-Girl in Viktor Ullmann's *Der Kaiser von Atlantis*", *Harmonia* 5 (2002/3), 18-28. (online access)
- Rebecca ROVIT, "Cultural Ghettoization and Theater during the Holocaust: Performance as a Link to Community", *Holocaust and Gender Studies* 19/3 (Winter 2005), 459-86. (accessed 15 January 2009)
- Gordon F. WICKSTROM, *Theatre Journal* 32/3 (1980), 286-7.
- Viktor ULLMANN, *Der Kaiser von Atlantis* (The Emperor of Atlantis), vocal/piano score, Schott Music, ISMN: 979-0-001-08390-4, Order number: ED 8197.
- Viktor ULLMANN, *Der Kaiser von Atlantis* (The Emperor of Atlantis), Audio CD, Arbos Gesellschaft für Musik und Theater, Studio Matous, B0000263X4, 1998.

Ligeti, *Le Grand Macabre*

- György LIGETI, *Le Grand Macabre*, Sony Ligeti Edition, 2 Audio CDs, Esa-Pekka Salonen (conductor), B00000ICMU, 1999.
- György LIGETI, *Le Grand Macabre*, Schott Music, Study Score, ISMN: 979-0-001-11384-7, Order number: ED 8522

- Marina LOBANOVA, *György Ligeti: Style, Ideas, Poetics*, Berlin: Ernst Kuhn, 2002.
- Richard STEINITZ, *György Ligeti. Music of the Imagination*, London: Faber & Faber, 2003.
- *Ligeti in Conversation* (interviews between Ligeti and Péter Várnai, Josef Häusler, Claude Samuel, and a conversation between Ligeti and himself), Eulenburg Books: London, 1983.
- Richard TOOP, *György Ligeti*, London: Phaidon, 1999.

Cherubini, Requiem in c minor (& General Introduction to Requiem Compositions)

- A. CORNIDES, "Requiem Mass, Liturgy of", *New Catholic Encyclopedia*. vol. 12, New York, 1967. 384.
- Theodore KARP, Fabrice FITCH, Basil SMALLMAN, "Requiem Mass", in Stanley Sadie (ed.), *The New Grove Dictionary of Music and Musicians*, vol. 21, 2nd edition, London, 2001, 203-8.
- Pietro PIACENZA, "Requiem, Masses of", *The Catholic Encyclopedia*. vol. 12, New York, 1911, 776-82.
- James W. PRUETT, "Requiem Mass", in Stanley Sadie (ed.), *The New Grove Dictionary of Music and Musicians*, 1st edition, vol. 15, London, 1981, 751-5.
- Alec ROBERTSON. *Requiem: Music of Mourning and Consolation*. London, 1967.
- SNOW, R. "Requiem Mass, Music of". *New Catholic Encyclopedia*, vol. 12, New York, 1967, 385-7.

Verdi, Missa da Requiem

- Gundula KREUZER, "'Oper Im Kirchengewande'? Verdi's *Requiem* and the Anxieties of the Young German Empire", *Journal of the American Musicological Society*, 58/2 (Summer 2005), 399-449.
- David ROSEN, *Verdi: Requiem*, Cambridge, 1995.
- Alec ROBERTSON, *Requiem: Music of Mourning and Consolation*, London, 1967.

Fauré, Requiem

- Alec ROBERTSON. *Requiem: Music of Mourning and Consolation*. London, 1967.
- Norman SUCKLING. *Fauré*. Westport, Conn.: Hyperion Press, 1979
- Robert ORLEDGE. *Gabriel Fauré*. London : Eulenburg Books, 1979.

Schubert, Winterreise

- Richard CAPELL, *Schubert Songs*, Surrey: The Gresham Press 1973.
- Arnold FEIL, *Franz Schubert*, Oregon: Amadeus Press 1988.
- Johanne HERATY, "Strategies of Vocal Compositions in Schubert's *Winterreise*", *The Musicology Review* 1 (2004-5), 91-112.
- Gerald MOORE, *The Schubert Song Cycles*, London: Hamish Hamilton, 1975.
- John REED, *The Schubert Song Companion*, Manchester; Manchester University Press, 1985.
- Susan YOUENS, *Retracing a Winter's Journey*, London: Cornell University Press, 1991.

Shostakovich, Symphony No. 14

- Roy BLOKKER, Robert Dearling. *The Music of Dmitri Shostakovich: The Symphonies*, London: Tantivy Press, 1979.
- Laurel E. FAY, *Shostakovich: A Life*. Oxford et al.: Oxford University Press, 2000.
- Sheryl LYNCH, "An Investigation of Text and Music in Shostakovich's *Fourteenth Symphony*". *The Musicology Review* 3 (2006-7). 215-37.
- Malcolm MacDONALD, "Words and Music in Late Shostakovich", in Christopher Norris (ed.), *Shostakovich: the man and his music* (London: Lawrence and Wishart, 1982), 125-61.
- Malcolm MacDONALD, "Words and Music in Late Shostakovich", in Christopher Norris (ed.). *Shostakovich: the Man and his Music*. London: Lawrence and Wishart, 1982, 125-61.
- Eric ROSEBERRY, "A Debt Repaid? Some Observation on Shostakovich and his late-period Recognition of Britten", in David Fanning (ed.), *Shostakovich Studies*, Cambridge: Cambridge University Press, 1995.
- Dmitry SHOSTAKOVICH, *About Himself and His Times*, transl. Angus and Neilian Rixburgh, Moscow: Progress Publishers, 1981.

Strauss, *Tod und Verklärung*

- Charles Dowell YOUNG, *Richard Strauss's Orchestral Music and the German Intellectual Tradition: the Philosophical Roots of Musical Modernism*, Bloomington: Indiana University Press, 2005.
- Jee-Weon CHA, *Music, Language, and the Tone Poem: Interpreting Richard Strauss's "Tod und Verklärung", Op. 24*, Ph.D. Thesis, University of Pennsylvania, 2004.

Rachmaninov, *Isle of the Dead*

- Vincent PALLAVER, *Rachmaninoff and Dies Irae*, 2004, http://www.victoryvinny.com/svr_and_di/RachmaninovandDiesIrae-Version03.pdf, accessed 15 January 2009.
- Malcolm Boyd, "'Dies irae': Some Recent Manifestations". *Music and Letters* 49 (October 1968). 347-56.