

RAMESH MEYYAPPAN PRODUCTIONS
PRESENTS

OFF-KILTER

PROMOTERS PACK



SCOTSMAN



"ONE OF HIS FINEST PERFORMANCES YET"

HERALD



EDINBURGH FESTIVALS





SYNOPSIS:

OFF-KILTER is a darkly comedic visual theatre production, incorporating illusions and masterful non-verbal storytelling.

At work and at home, Joe Kilter has his routine. Some people think Joe is obsessive. Joe would prefer not to be thought of at all. A change in his routine turns his world askew. His life is no longer his own, his house is knocked sideways and he's off his game. Joe Kilter is off-kilter. Feeling increasingly isolated, his life feels impossible until he is forced to exist in darkness.

OFF-KILTER explores mental well-being, identity, feeling a little bit different from everyone else and not quite being yourself.

PRESS REVIEWS:

“the sheer artistry Meyyappan brings to his performance – and the power of Joel Nah’s supporting score and soundscape... makes Off Kilter a profoundly absorbing and moving show.”

SCOTSMAN

“Jaw-dropping display of both pure physical comedy and magic... devastating moments of beauty, humour and pathos ... this is a timely, deeply heartfelt gem.”

THE LIST

“A brilliant physical performer, Meyyappan’s control and expressiveness of movement are magnetic, and he emanates a warmth and humour that constantly invites empathy.”

EXEUNT

★★★★ SCOTSMAN

★★★★ HERALD

★★★★ THE WEE REVIEW

★★★★ EDINBURGH FESTIVALS MAGAZINE

“Meyyappan imbues the story with archetypal resonance, allowing anyone who’s suffered anxiety, loneliness and existential fears to relate whole-heartedly to the story.”

BUSINESS TIMES SINGAPORE

“There are moments that can only be described as pure magic as we watch Ramesh’s incredible creativity at play through physical theatre mastery, bringing both delight and devastation in equal doses...” -

BAKCHORMEEBOY SINGAPORE

CREATIVE TEAM:

WRITER & PERFORMER | **RAMESH MEYYAPPAN**

DIRECTOR | **ANDY ARNOLD**

LIGHTING DESIGN | **ANDY LIM - ARTFACTORY**

ASSOCIATE LIGHTING DESIGNER | **STEV.E KWEK - ARTFACTORY**

COMPOSER | **JOEL NAH**

CHOREOGRAPHER | **JESSICA KENNEDY**

ILLUSIONIST | **KEVIN MCMAHON**

PRODUCER | **GILLIAN GARRITY (UK)**

PRODUCER | **PEARLYN CAI (SINGAPORE)**

PRODUCTION MANAGER | **JOHN WILKIE**



Photography: Niall Walker / Ben Tan / Law Kian Yan

RAMESH MEYYAPPAN

RAMESH MEYYAPPAN is a theatre creator who develops performances using an eclectic mix of visual and physical theatre styles. Ramesh continually seeks to develop and extend his theatrical visual vocabulary, incorporating techniques such as circus, bouffon, puppetry and illusion within his work. He enjoys the challenge of creating strong narrative visual work. His work has toured to over 20 countries to much critical acclaim. He has been nominated four times for Best Actor at the Life! Theatre Awards (Singapore) and awarded the accolade twice, once for GIN & TONIC & PASSING TRAINS (based on an inspiration from Charles Dickens' The Signalman) and a second time for SNAILS AND KETCHUP. SNAILS & KETCHUP & SKEWERED SNAILS were commissioned by the London 2012 Cultural Olympiad project Unlimited. Snails & Ketchup was nominated for Total Theatre Awards UK and was also selected as Critics Picks of The Year Singapore. Ramesh's last production BUTTERFLY - a striking adaptation of Madame Butterfly that incorporated puppetry - premiered at the Esplanade, Singapore before being presented in Scotland as part of Manipulate Festival, and at the Edinburgh Festival Fringe as part of the British Council Showcase and Made in Scotland Showcase. BUTTERFLY toured to Europe and New York (2016) as part of the Brits Off Broadway Festival.

rameshmeyyappan.com

CO-PRODUCED BY:



A PROJECT SUPPORTED BY
THE CREATION GRANT

