BUNDESKANZLERAMT ÖSTERREICH

NEWS
FROM AUSTRIA

27 februray 2012 No.4/12

Culture Media Science

Deaf Theatre Festival 2012

The 13th European and International Deaf Theatre Festival takes place at "3raum-Anatomietheater" in Vienna as well as numerous other venues in Austria from 23 to 30 March 2012. Deaf and hearing artists from nine countries will participate in the productions created for a deaf, hearing-impaired and hearing audience under the motto "Human Duty + Human Dignity = Human Right" (based on the maxim of lawyer and philosopher Karl Wilhelm Jerusalem, a contemporary of Goethe).

The festival will be opened by the Austrian theatre group ARBOS with its play "Heaven on Earth" devoted to the taboo topic "sexual abuse of deaf children". Original documents from three centuries were used as a source. ARBOS approached this sensitive subject through comedy, explained Artistic Manager Herbert Gantschacher. (3raum-Anatomie-theater in Vienna on 23/24 March 2012 and Toihaus in Salzburg on 13/14 June 2012).

The following performances/artists form part of the international section of the festival: "The Art of Visual Theatre" by Ramesh Meyyappan (Singapore/UK), the choreographic theatre play "Puppets" by Juho Saarinen (Finland), "Room 101", the dramatisation of Orwell's novel "1984" by Ramesh Meyyappan per-formed by the Theatre of Silence (Hong Kong), "The Greatest Treasure" by Divadlo NESLISYM from Brno (Czech Republic), "A Journey into the World of the Moving Bodies" (Theatre of Silence) as well as Gert Jonke's theatre sonata "Gentle Rage or the Ear Engineer" about the deaf composer Beethoven.

The so-called "Days of the Deaf Theatre for Children" – featuring artists from Hong Kong, Germany and Austria (including the National Institute of Deaf Education in Vienna and the New Comprehensive School from Markt Allhau, Burgenland) – take place in the mornings from 26 to 29 March 2012. The mission of this festival is to highlight the richness of expression in sign language and of visual theatre.
http://3raum.or.at/