



ARBOS - GESELLSCHAFT FÜR MUSIK UND THEATER
ARBOS - COMPANY FOR MUSIC AND THEATRE
ARBOS - SOCIÉTÉ POUR LA MUSIQUE ET LE THÉÂTRE

Krieg =
War =
Guerra =
„ Vojna = daDa^{♦♦}



**„The Lay of Love and Death
of Cornet Christoph Rilke“
„Hölderlin-Songs“
„Wendla in the Garden“
by Viktor Ullmann**

Original versions performed following the original score of the composer

NEW PRODUCTION - SALZBURG PREMIERE

**Directed by: Herbert Gantschacher
Puppets created by: Burgis Paier
Piano: Christoph Traxler
Performed by: Rupert Bergmann (Bass Baritone)
and Werner Mössler (Actor)**

**HALLEIN, MUSIKHAUS, BÜRGERSPITALPLATZ 7
23.JUNI 2014, 18.00 UHR**

**A PRODUCTION OF
ARBOS - COMPANY FOR MUSIC AND THEATRE**

„The Lay of Love and Death of Cornet Christoph Rilke“ „Hölderlin-Songs“ / „Wendla in the Garden“ by Viktor Ullmann

Ullmann was imprisoned at the concentration-camp of Theresienstadt / Terezín from 1942 to 1944. There he composed a lot of music for the "Freizeitgestaltung". Among that compositions are "Die Weise von Liebe und Tod des Cornets Christoph Rilke/The Lay of Love and Death of the Cornet Christoph Rilke" written in 1944. Viktor Ullmann was a composer who served as a soldier in World War I. Near the castle of Duino he served as an observer in 1918, there in this castle Rilke lived and worked a few years before.



Letter of Ullmann written at the War Front about Rilke (left), Castle of Duino seen from the place of observation of Viktor Ullmann (Center) – Cover of the composition of "The Lay of Love and Death of Cornet Christoph Rilke" written by Viktor Ullmann at Terezín (right).

In a lot of his musical work composed in Theresienstadt Ullmann used his experience of World War One, the best example for that is his opera "The Emperor of Atlantis or The Disobedience of Death". Ullmann was murdered on 18th of October 1944 at Auschwitz.